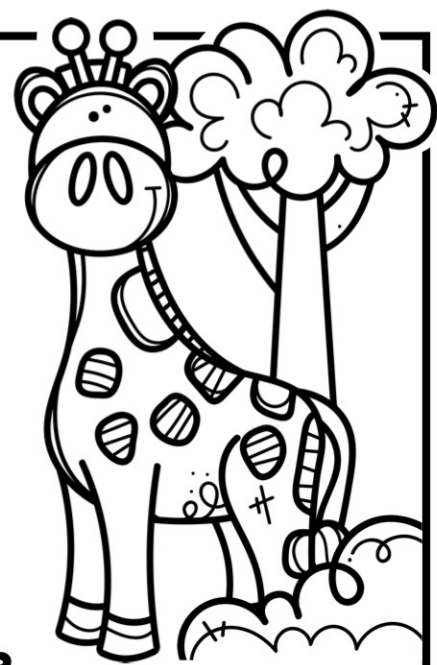


REACHING HIGH



NAME: _____

DIRECTIONS:

Draw a circle around the **HIGHEST** pitched note on each staff.

1. A musical staff with two notes. The first note is on the second line (middle C), and the second note is on the third line (C4).

2. A musical staff with two notes. The first note is on the first space (F3), and the second note is on the second space (G3).

3. A musical staff with two notes. The first note is on the second space (G3), and the second note is on the first space (F3).

4. A musical staff with two notes. The first note is on the first space (F3), and the second note is on the second space (G3).

5. A musical staff with two notes. The first note is on the second space (G3), and the second note is on the first space (F3).

6. A musical staff with two notes. The first note is on the second space (G3), and the second note is on the first space (F3).

7. A musical staff with two notes. The first note is on the first space (F3), and the second note is on the second space (G3).

8. A musical staff with two notes. The first note is on the first space (F3), and the second note is on the second space (G3).

9. A musical staff with two notes. The first note is on the first space (F3), and the second note is on the second space (G3).

10. A musical staff with two notes. The first note is on the first space (F3), and the second note is on the second space (G3).

11. A musical staff with two notes. The first note is on the first space (F3), and the second note is on the second space (G3).

12. A musical staff with two notes. The first note is on the first space (F3), and the second note is on the second space (G3).

REACHING LOW



NAME: _____

DIRECTIONS:

Draw a circle around the **LOWEST** pitched note on each staff.

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

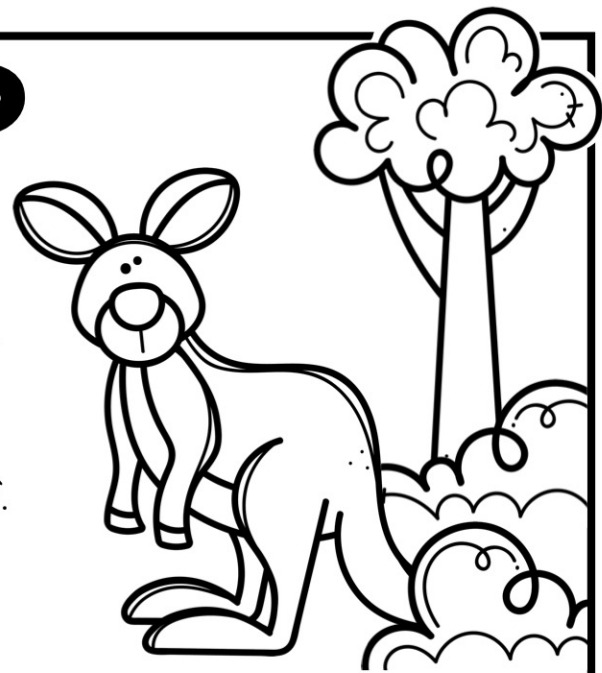
HIGH OR LOW?

NAME: _____

DIRECTIONS:

Write an **H** under the **HIGHEST** pitched note on each staff.

Write an **L** under the **LOWEST** pitched note on each staff.



1. _____

2. _____

3. _____

4. _____

5. _____

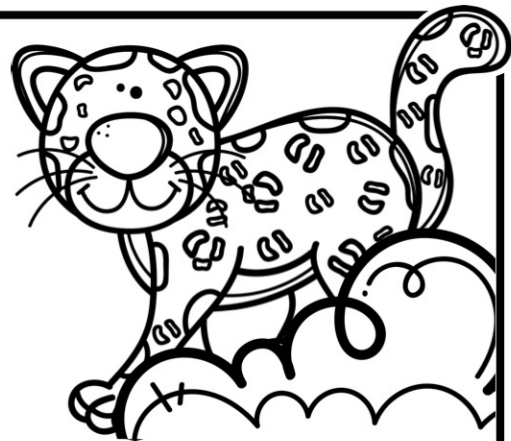
6. _____

7. _____

8. _____

9. _____

TRACE 'N DRAW



NAME: _____

DIRECTIONS:

For #1-6, **TRACE** along the dotted lines to show a note **HIGHER** in pitch than the note before.

1. A musical staff with five lines. A solid black oval note is on the second line. A dotted black oval note is on the third line.

2. A musical staff with five lines. A solid black oval note is on the second line. A dotted black oval note is on the third line.

3. A musical staff with five lines. A solid black oval note is on the second line. A dotted black oval note is on the third line.

4. A musical staff with five lines. A solid black oval note is on the second line. A dotted black oval note is on the third line.

5. A musical staff with five lines. A solid black oval note is on the second line. A dotted black oval note is on the third line.

6. A musical staff with five lines. A solid black oval note is on the second line. A dotted black oval note is on the third line.

DIRECTIONS:

For #7-12, **DRAW** a note in each box on any line or space that's **HIGHER** in pitch than the note before.

Try not to duplicate any answers from the first section.

7. A musical staff with five lines. A solid black oval note is on the second line. A dotted rectangular box is on the third line.

8. A musical staff with five lines. A solid black oval note is on the second line. A dotted rectangular box is on the third line.

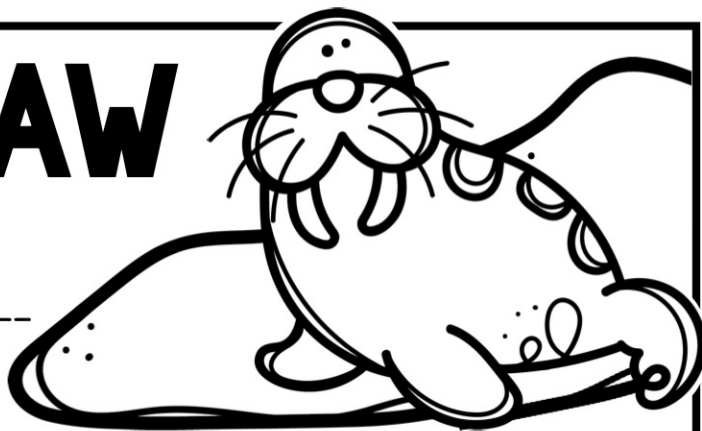
9. A musical staff with five lines. A solid black oval note is on the second line. A dotted rectangular box is on the third line.

10. A musical staff with five lines. A solid black oval note is on the second line. A dotted rectangular box is on the third line.

11. A musical staff with five lines. A solid black oval note is on the second line. A dotted rectangular box is on the third line.

12. A musical staff with five lines. A solid black oval note is on the second line. A dotted rectangular box is on the third line.

TRACE 'N DRAW



NAME: _____

DIRECTIONS:

For #1-6, **TRACE** along the dotted lines to show a note **LOWER** in pitch than the note before.

1.

2.

3.

4.

5.

6.

DIRECTIONS:

For #7-12, **DRAW** a note in each box on any line or space that's **LOWER** in pitch than the note before.

Try not to duplicate any answers from the first section.

7.

8.

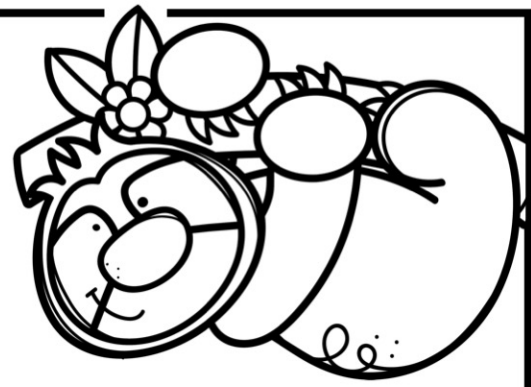
9.

10.

11.

12.

UP AND DOWN



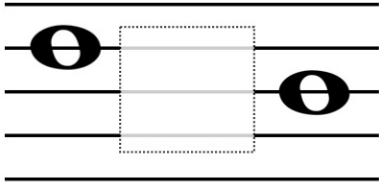
NAME: _____

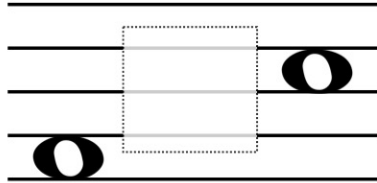
DIRECTIONS:

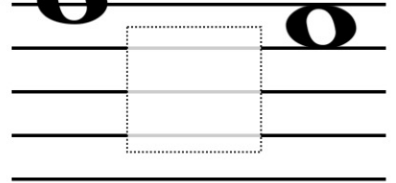
Draw an arrow in each box to show whether the pitch is moving higher or lower.

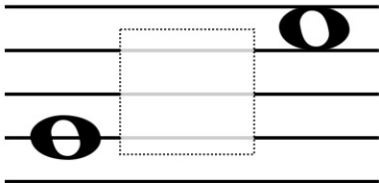
An **UPWARD** arrow **↑** shows the pitch moving **HIGHER**.

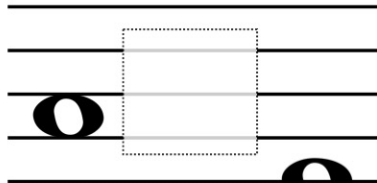
A **DOWNWARD** arrow **↓** shows the pitch moving **LOWER**.

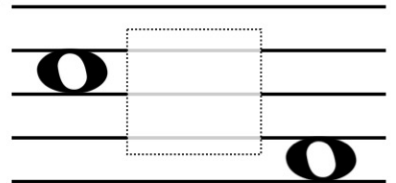
1. 

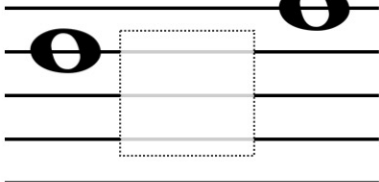
2. 

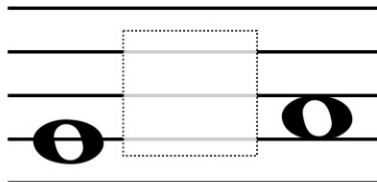
3. 

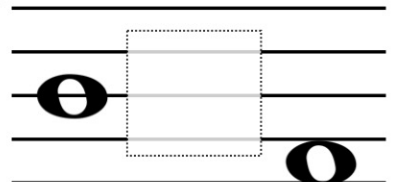
4. 

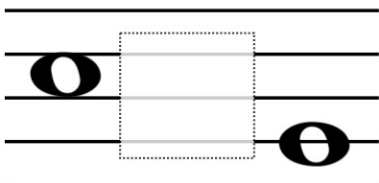
5. 

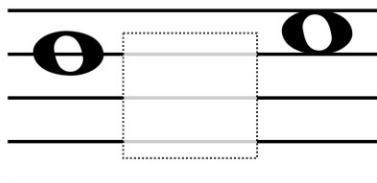
6. 

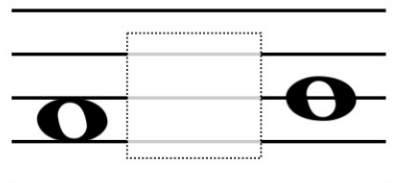
7. 

8. 

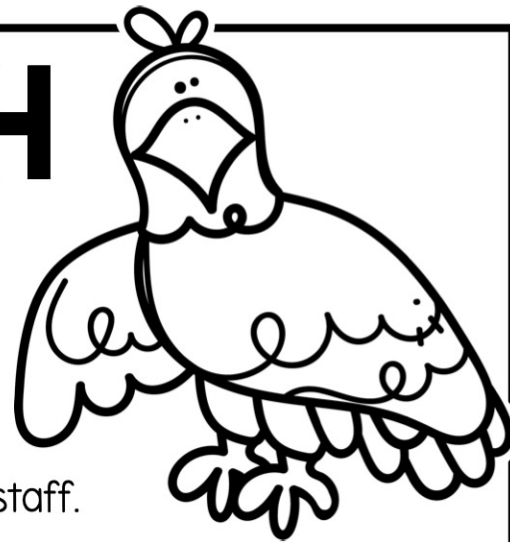
9. 

10. 

11. 

12. 

REACHING HIGH



NAME: _____

DIRECTIONS:

Draw a circle around the **HIGHEST** pitched note on each staff.

1.

2.

3.

4.

5.

6.

7.

8.

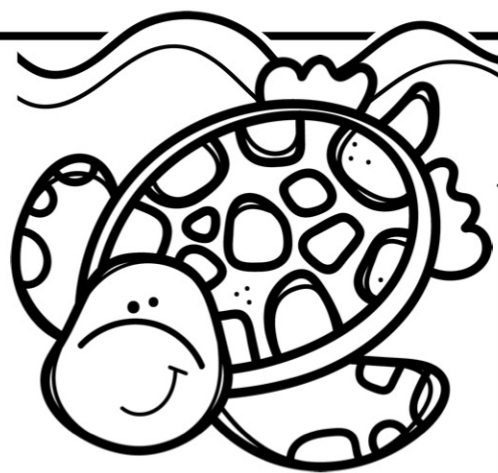
9.

10.

11.

12.

REACHING LOW



NAME: _____

DIRECTIONS:

Draw a circle around the **LOWEST** pitched note on each staff.

1.

2.

3.

4.

5.

6.

7.

8.

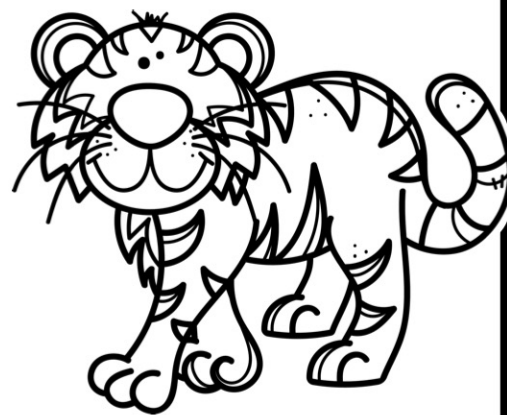
9.

10.

11.

12.

IN THE MIDDLE



NAME: _____

DIRECTIONS:

Draw a circle around the note that is the **MIDDLE** pitch on each staff.

***This note is pitched between the highest and lowest pitched notes.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

HIGH, LOW, OR MIDDLE?

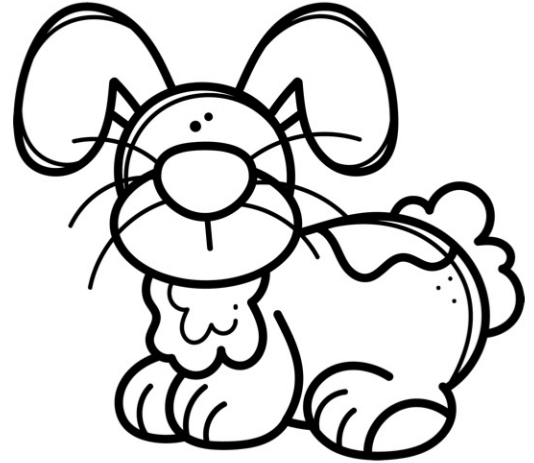
NAME: _____

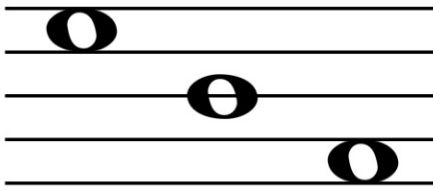
DIRECTIONS:

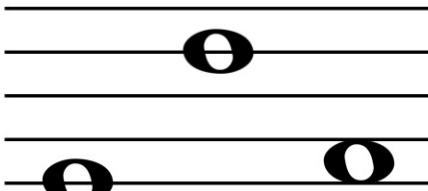
Write an **H** under the **HIGHEST** pitched note on each staff.

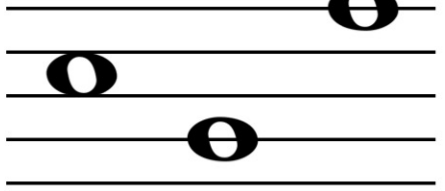
Write an **L** under the **LOWEST** pitched note on each staff.

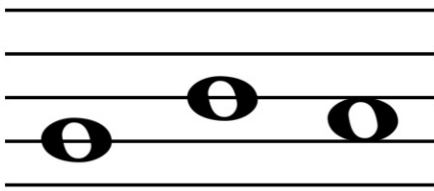
Write an **M** under the note that is the **MIDDLE** pitched note on each staff.

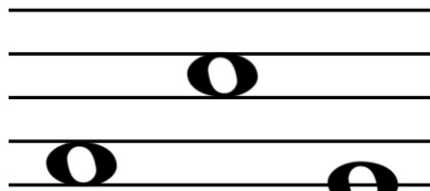


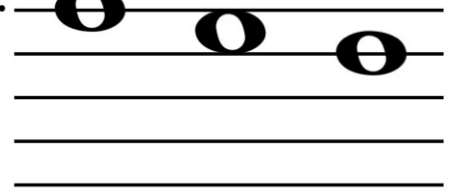
1. 

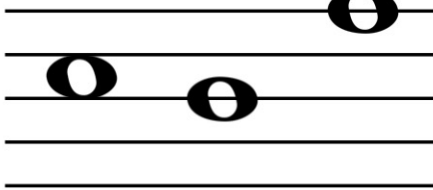
2. 

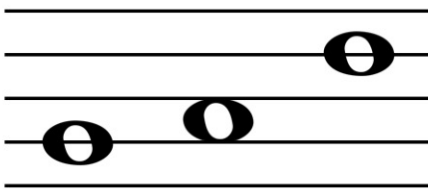
3. 

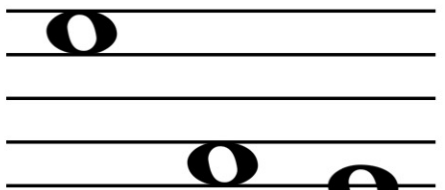
4. 

5. 

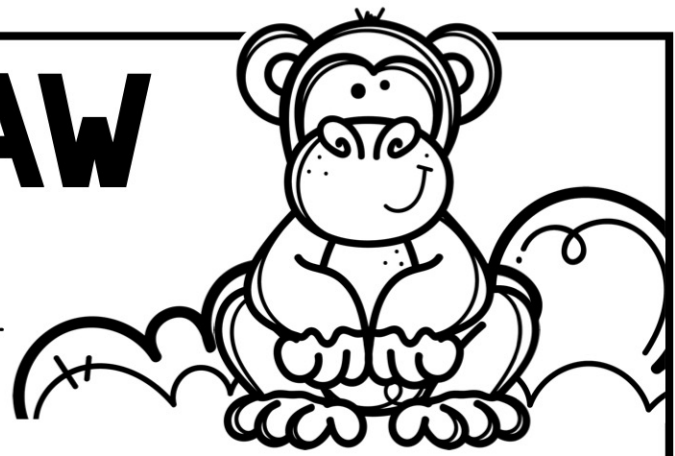
6. 

7. 

8. 

9. 

TRACE 'N DRAW



NAME: _____

DIRECTIONS:

For #1-6, **TRACE** along the dotted lines to show a note **HIGHER** in pitch than the other two.

1. Musical staff with three notes. The first note is a solid circle on the first line. The second note is a solid circle on the second line. The third note is a dotted circle on the third line.

2. Musical staff with three notes. The first note is a solid circle on the first line. The second note is a dotted circle on the second line. The third note is a solid circle on the third line.

3. Musical staff with three notes. The first note is a dotted circle on the first line. The second note is a solid circle on the second line. The third note is a solid circle on the third line.

4. Musical staff with three notes. The first note is a solid circle on the first line. The second note is a dotted circle on the second line. The third note is a solid circle on the third line.

5. Musical staff with three notes. The first note is a dotted circle on the first line. The second note is a solid circle on the second line. The third note is a solid circle on the third line.

6. Musical staff with three notes. The first note is a solid circle on the first line. The second note is a solid circle on the second line. The third note is a dotted circle on the third line.

DIRECTIONS:

For #7-12, **DRAW** a note in each box on any line or space that's **HIGHER** in pitch than the other two. Try not to use the same pitched note more than twice for your answers.

7. Musical staff with two solid notes: one on the second line and one on the third line. A dotted rectangular box is on the first line.

8. Musical staff with two solid notes: one on the first line and one on the second line. A dotted rectangular box is on the third line.

9. Musical staff with two solid notes: one on the first line and one on the second line. A dotted rectangular box is on the third line.

10. Musical staff with two solid notes: one on the first line and one on the second line. A dotted rectangular box is on the third line.

11. Musical staff with two solid notes: one on the first line and one on the second line. A dotted rectangular box is on the third line.

12. Musical staff with two solid notes: one on the first line and one on the second line. A dotted rectangular box is on the third line.

TRACE 'N DRAW



NAME: _____

DIRECTIONS:

For #1-6, **TRACE** along the dotted lines to show a note **LOWER** in pitch than the other two.

1.

2.

3.

4.

5.

6.

DIRECTIONS:

For #7-12, **DRAW** a note in each box on any line or space that's **LOWER** in pitch than the other two.

Try not to use the same pitched note more than twice for your answers.

7.

8.

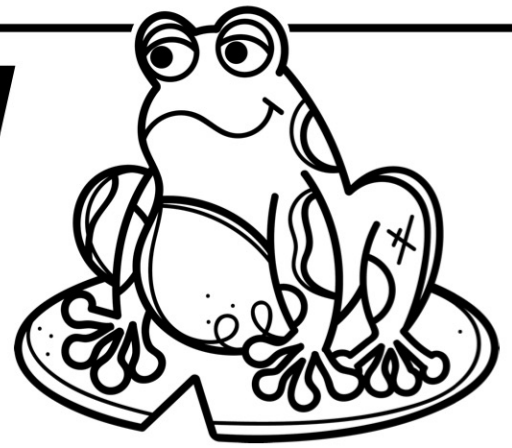
9.

10.

11.

12.

TRACE 'N DRAW



NAME: _____

DIRECTIONS:

For #1-6, **TRACE** along the dotted lines to show a note that's **BETWEEN** the pitch of the other two notes.

1. A musical staff with four lines. A solid note is on the second line (G4) and another solid note is on the fourth line (B4). A dotted line indicates a note on the third space (F#4) to be traced.

2. A musical staff with four lines. A solid note is on the second space (E4) and another solid note is on the third line (G4). A dotted line indicates a note on the second space (F4) to be traced.

3. A musical staff with four lines. A solid note is on the second line (G4) and another solid note is on the fourth line (B4). A dotted line indicates a note on the third line (A4) to be traced.

4. A musical staff with four lines. A solid note is on the second space (E4) and another solid note is on the third line (G4). A dotted line indicates a note on the second space (F4) to be traced.

5. A musical staff with four lines. A solid note is on the second line (G4) and another solid note is on the fourth line (B4). A dotted line indicates a note on the third line (A4) to be traced.

6. A musical staff with four lines. A solid note is on the second space (E4) and another solid note is on the third line (G4). A dotted line indicates a note on the second space (F4) to be traced.

DIRECTIONS:

For #7-12, **DRAW** a note in each box on any line or space that's **BETWEEN** the pitch of the other two notes. Try not to use the same pitched note more than twice for your answers.

7. A musical staff with four lines. A solid note is on the second line (G4) and another solid note is on the fourth line (B4). A dotted rectangular box is on the third space (F#4) for drawing a note.

8. A musical staff with four lines. A solid note is on the second space (E4) and another solid note is on the third line (G4). A dotted rectangular box is on the second space (F4) for drawing a note.

9. A musical staff with four lines. A solid note is on the second line (G4) and another solid note is on the fourth line (B4). A dotted rectangular box is on the third line (A4) for drawing a note.

10. A musical staff with four lines. A solid note is on the second space (E4) and another solid note is on the third line (G4). A dotted rectangular box is on the second space (F4) for drawing a note.

11. A musical staff with four lines. A solid note is on the second line (G4) and another solid note is on the fourth line (B4). A dotted rectangular box is on the third line (A4) for drawing a note.

12. A musical staff with four lines. A solid note is on the second space (E4) and another solid note is on the third line (G4). A dotted rectangular box is on the second space (F4) for drawing a note.

UP AND DOWN



NAME: _____

DIRECTIONS:

Draw an arrow in each box to show whether the pitch is moving higher or lower between each note.

An **UPWARD** arrow **↑** shows the pitch moving **HIGHER**.

A **DOWNWARD** arrow **↓** shows the pitch moving **LOWER**.

1. A musical staff with five lines. The first note is on the bottom line. The second note is on the second line from the bottom. The third note is on the second space from the bottom. The fourth note is on the top line. There are two empty rectangular boxes between the first and second notes, and between the second and third notes, for drawing arrows.

2. A musical staff with five lines. The first note is on the second space from the bottom. The second note is on the top line. The third note is on the second space from the bottom. The fourth note is on the top line. There are two empty rectangular boxes between the first and second notes, and between the second and third notes, for drawing arrows.

3. A musical staff with five lines. The first note is on the top line. The second note is on the second space from the bottom. The third note is on the bottom line. The fourth note is on the second space from the bottom. There are two empty rectangular boxes between the first and second notes, and between the second and third notes, for drawing arrows.

4. A musical staff with five lines. The first note is on the second space from the bottom. The second note is on the second space from the bottom. The third note is on the second space from the bottom. The fourth note is on the bottom line. There are two empty rectangular boxes between the first and second notes, and between the second and third notes, for drawing arrows.

5. A musical staff with five lines. The first note is on the bottom line. The second note is on the second space from the bottom. The third note is on the second space from the bottom. The fourth note is on the top line. There are two empty rectangular boxes between the first and second notes, and between the second and third notes, for drawing arrows.

6. A musical staff with five lines. The first note is on the bottom line. The second note is on the top line. The third note is on the top line. The fourth note is on the bottom line. There are two empty rectangular boxes between the first and second notes, and between the second and third notes, for drawing arrows.

7. A musical staff with five lines. The first note is on the top line. The second note is on the second space from the bottom. The third note is on the top line. The fourth note is on the bottom line. There are two empty rectangular boxes between the first and second notes, and between the second and third notes, for drawing arrows.

8. A musical staff with five lines. The first note is on the bottom line. The second note is on the second space from the bottom. The third note is on the second space from the bottom. The fourth note is on the bottom line. There are two empty rectangular boxes between the first and second notes, and between the second and third notes, for drawing arrows.

FINDING HIGHS & LOWS


NAME: _____

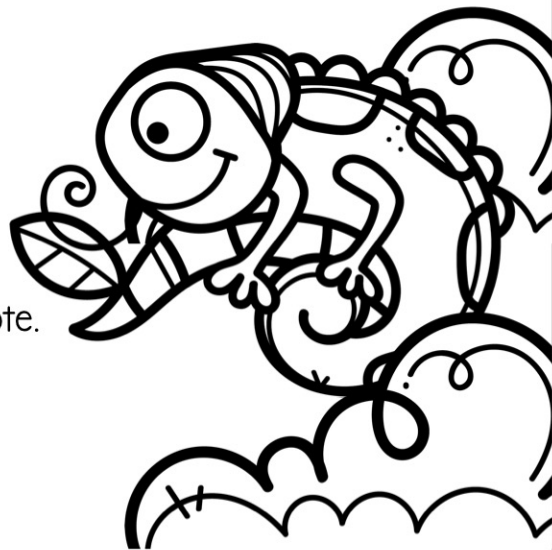
DIRECTIONS:

Complete the following for each staff below:

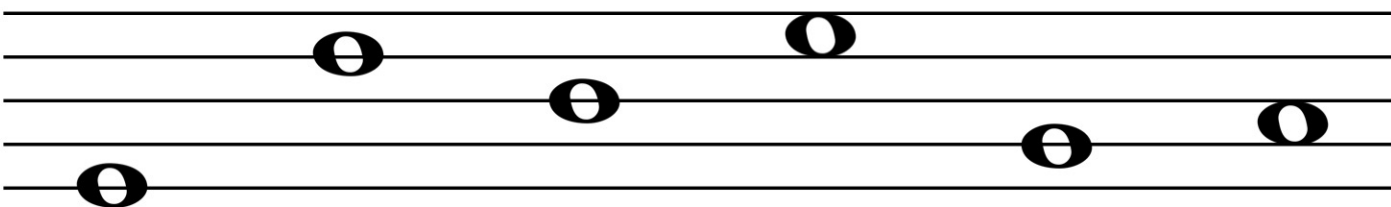
 - Draw a **TRIANGLE** around the **HIGHEST** pitched note.

 - Draw a **SQUARE** around the **LOWEST** pitched note.

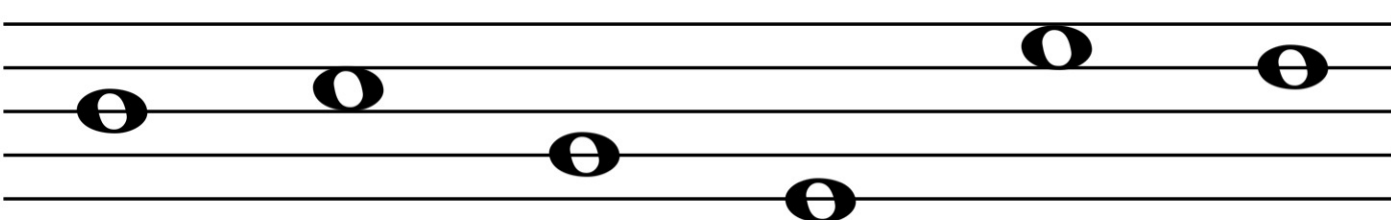
 - Draw a **CIRCLE** around the **MIDDLE** pitched notes.
***These are pitched between the highest and lowest notes.



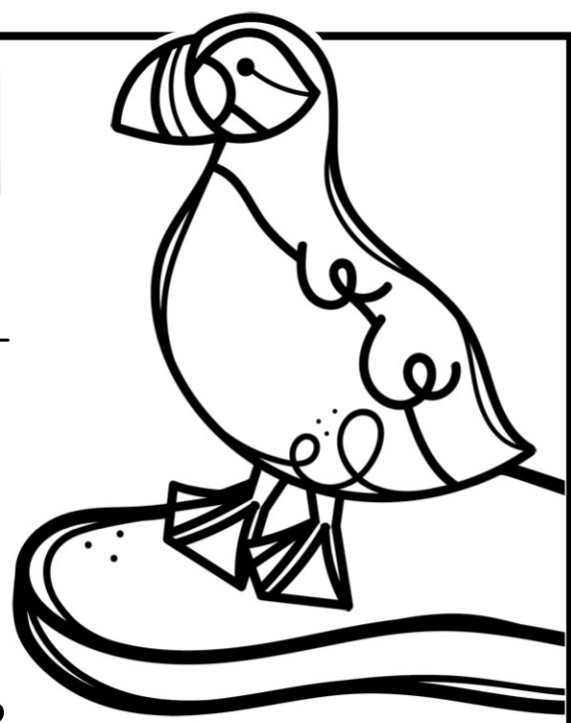
1. 

2. 

3. 

4. 

UP AND DOWN



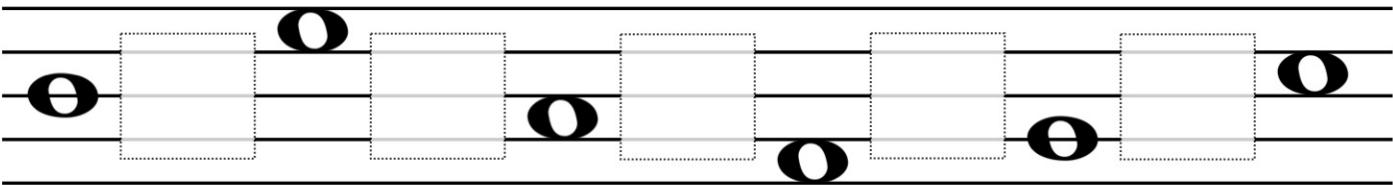
NAME: _____

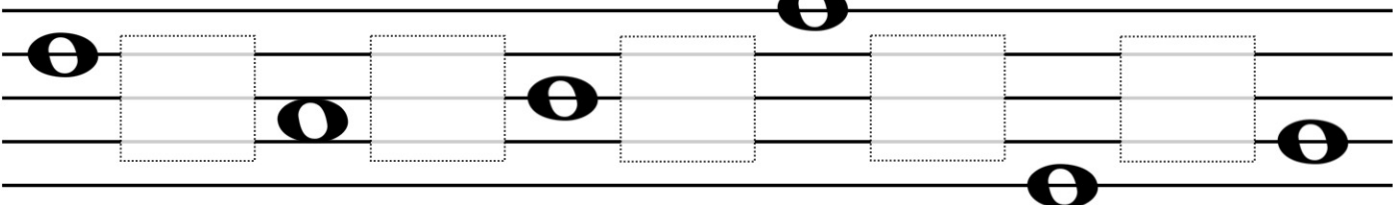
DIRECTIONS:

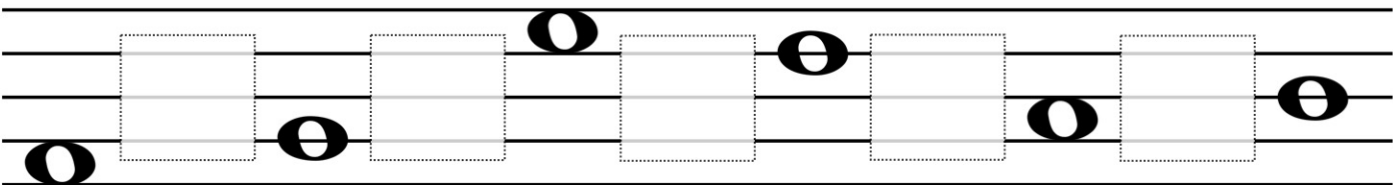
Draw an arrow in each box to show whether the pitch is moving higher or lower between each note.

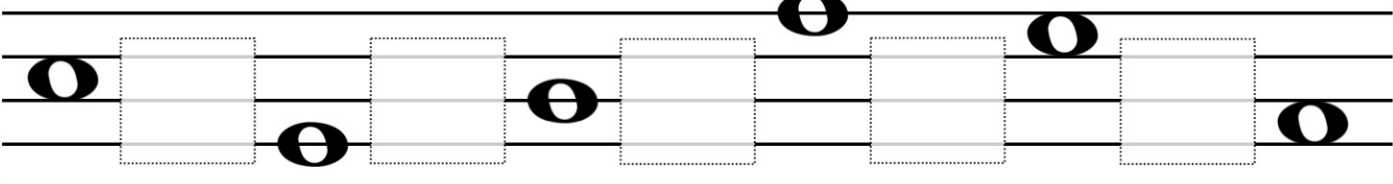
An **UPWARD** arrow **↑** shows the pitch moving **HIGHER**.

A **DOWNWARD** arrow **↓** shows the pitch moving **LOWER**.

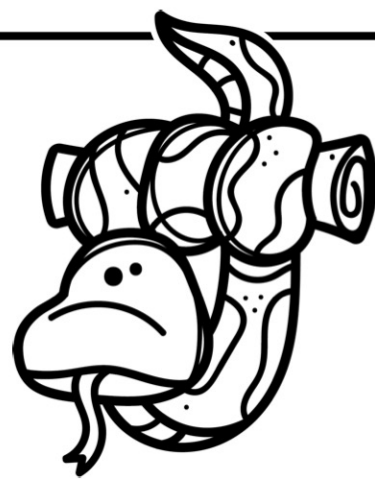
1. 

2. 

3. 

4. 

DOTTED LINES



NAME: _____

DIRECTIONS:

Trace along the dotted lines to show notes that follow the pitch direction of the arrows.

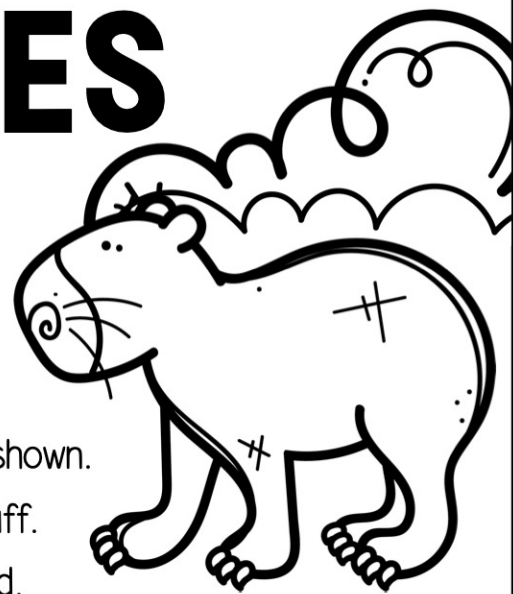
1. A musical staff with five lines. It contains a sequence of notes and arrows. From left to right: a dotted note on the first line, an upward arrow in a dotted box, a dotted note on the second line, a downward arrow in a dotted box, a dotted note on the first line, an upward arrow in a dotted box, a dotted note on the fourth line, a downward arrow in a dotted box, a dotted note on the first line, a downward arrow in a dotted box, and a dotted note on the first line.

2. A musical staff with five lines. It contains a sequence of notes and arrows. From left to right: a dotted note on the first line, a downward arrow in a dotted box, a dotted note on the first line, an upward arrow in a dotted box, a dotted note on the second line, a downward arrow in a dotted box, a dotted note on the first line, an upward arrow in a dotted box, a dotted note on the fourth line, a downward arrow in a dotted box, and a dotted note on the first line.

3. A musical staff with five lines. It contains a sequence of notes and arrows. From left to right: a dotted note on the first line, an upward arrow in a dotted box, a dotted note on the first line, a downward arrow in a dotted box, a dotted note on the first line, a downward arrow in a dotted box, a dotted note on the first line, an upward arrow in a dotted box, a dotted note on the second line, an upward arrow in a dotted box, and a dotted note on the first line.

4. A musical staff with five lines. It contains a sequence of notes and arrows. From left to right: a dotted note on the first line, a downward arrow in a dotted box, a dotted note on the first line, a downward arrow in a dotted box, a dotted note on the first line, an upward arrow in a dotted box, a dotted note on the second line, an upward arrow in a dotted box, a dotted note on the fourth line, a downward arrow in a dotted box, and a dotted note on the first line.

DRAWING NOTES



NAME: _____

DIRECTIONS:

- Draw notes in between the arrows that reflect the direction shown.
- Try not to use the same pitched note more than once per staff.
- Starting and ending pitches for each staff have been provided.

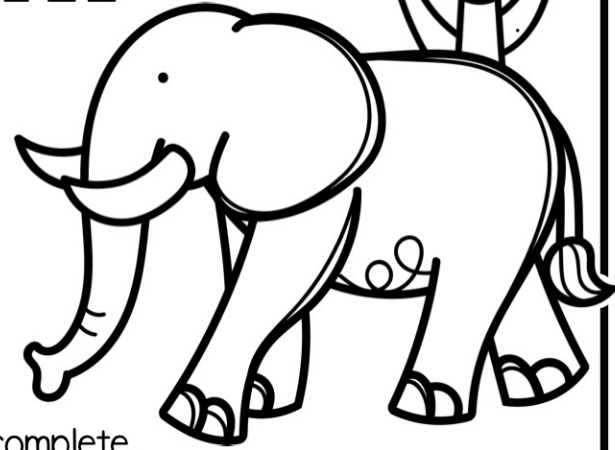
1. _____

2. _____

3. _____

4. _____

POINT 'N DRAW



NAME: _____

DIRECTIONS:

- Add notes and arrows on each staff to create a correct display of pitches moving up and down.
- Each staff should have **6 NOTES**, and **5 ARROWS** when complete.
- Some notes and arrows have been provided, try not to use the same pitched note more than once per staff.

1. _____

2. _____

3. _____

4. _____

FREE POINT 'N DRAW

NAME: _____

DIRECTIONS:

- Be creative! Add notes and arrows on each staff to create a correct display of pitches moving up and down.
- Each staff should have **6 NOTES**, and **5 ARROWS** when complete.
- The first few notes and arrows have been provided.
- **PER STAFF:** Try not to use the same pitched note more than twice.
At least two 'up' and two 'down' arrows should be used.



1.

2.

3.

4.

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LINE OR SPACE?
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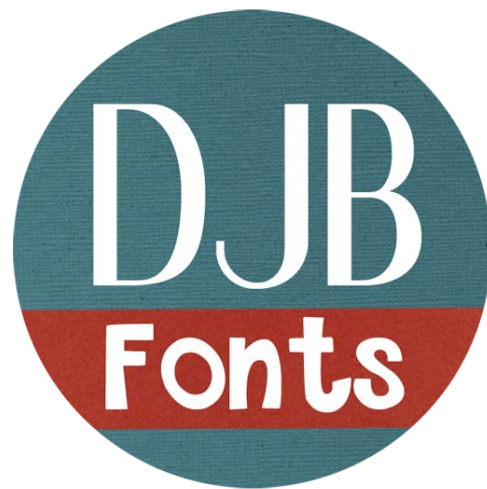
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